# Samford University • Brock School of Business UNIVERSITY CORE & GENERAL EDUCATION GUIDELINES for Undergraduates

<u>UNIVERSITY CORE (</u> 22 TOTAL CREDITS):		
UCBP 101	Biblical Perspectives	4
UCCA 101*	Communication Arts I	4
UCCA 102*	Communication Arts II	4
UCCP 101	Cultural Perspectives I	4
UCCP 102	Cultural Perspectives II	4
UCFH 120	Concepts of Fitness/Health	2

<sup>\*</sup> Must earn a C- or better.

#### **GENERAL EDUCATION** (28 TOTAL CREDITS):

## I. NATURAL & COMPUTATIONAL SCIENCES (4) COSC 107\*\* Intro to Computer Science 4

#### II. MATHEMATICS (4)

MATH 150 Pre-Calculus

#### III. WORLD LANGUAGES (8)

A language 101 and 102 course is required for business general education but further study in any Foreign Language is encouraged by the School of Business. Choose one of the following sequences:

FREN 101/102 Elementary French I & II	4 ea.
GER 101/102 Elementary German I & II	4 ea.
GREK 101/102 Elementary Greek I & II	4 ea.
LATN 101/102 Elementary Latin I & II	4 ea.
SPAN 101/102 Elementary Spanish I & II	4 ea.

<sup>\*</sup>More options than just the ones listed here. Ask an Advisor about what other languages are offered.\*\*

#### IV. FINE ARTS (3)

SOA 200 Arts in Society 3
\*Prerequisite: UCCA 101/102 and UCCP 101

#### V. <u>HUMANITIES</u> (4)

Select ONE	of the following:
CL 48 200	Padiscovery of the Classical World

Rediscovery of the Classical World	4
Fiction and Film	4
Global Perspectives	4
Early America to 1877	4
Interdisciplinary Humanities	4
British Culture	4
Intro to Philosophy	4
PHIL 200 Christian Ethics	4
Intro to World Religions	4
Christian Theology	4
	Fiction and Film Global Perspectives Early America to 1877 Interdisciplinary Humanities British Culture Intro to Philosophy PHIL 200 Christian Ethics Intro to World Religions

#### VI. SOCIAL SCIENCE (4)

Business majors are required to take Econ 201 as part of the pre-business curriculum. Therefore, this course will count toward the General Education Social Science requirement, as well as the Pre-Business requirement in the Business School. Must complete with a C- or better.

#### ECON 201 Macroeconomics 4

#### **NON-BUSINESS ELECTIVES (8)**

Any course outside your major. You may choose to use these credits toward earning a minor in an area outside of business.



<sup>\*</sup> Must earn a C- or better.

<sup>\*\*</sup> Complete by Junior year.

<sup>\*</sup> Must earn a C- or better.

<sup>\*\*</sup> Complete prior to Accounting Concepts II.

### NATURAL & COMPUTATIONAL, SOCIAL SCIENCE, MATHEMATICS, FINE ARTS, AND HUMANITIES COURSE DESCRIPTIONS

#### **NATURAL & COMPUTATIONAL SCIENCES (4)**

COSC 107 INTRODUCTION TO COMPUTER SCIENCE (4) Exploration of the foundations of computing as a science, including how computing represents the effective merger of science, mathematics, and engineering. Incorporates hands-on experience to illustrate how computers operate based on simple principles of logic and abstraction; demonstrates how to communicate with them via algorithms and use of a simple programming language; evaluates limitations; examines alternative computing paradigms; considers emerging technologies; contemplates major innovations such as the Internet, virtual reality, and intelligent systems; and surveys a variety of issues facing society. Not a computer literacy course. Preregs: Basic computer literacy (familiarity with file/folder manipulation, word processing, and spreadsheet applications).

#### **MATHEMATICS (4)**

MATH 150 Pre-Calculus (4)

Introduction to a combination of standard topics from college algebra and trigonometry. Includes examples of modern mathematical modeling, ideas, and applications, plus the skills and knowledge needed for subsequent mathematics courses and/or real world applications. Covers linear, quadratic, exponential, power, logarithmic, polynomial, inverse, and trigonometric functions. Graphing calculator required; consult department for recommended model.

#### FINE ARTS (3)

**SOA 200 ARTS IN SOCIETY** 

This course is concerned with understanding the relationship between the arts and culture, exploring historical moments through the lens of the arts, and integrating all this with experience in Cultural Perspectives.

SOCIAL SCIENCE (4) ECON 201 Principles of Macroeconomics

Study of macroeconomics, providing a theoretical framework from which aggregate economic events such as inflation, unemployment, and economic growth are explained. The framework is used for analysis of current and potential problems of society. This course provides an organizing structure for understanding how the world economy works, providing the student with some ability to predict future economic events.

#### **HUMANITIES (4)** SELECT ONE OF THE FOLLOWING:

**CLAS 200 THE REDISCOVERY OF THE CLASSICAL** WORLD (4)

Exploration of the world of the Ancient Greeks and Romans. This course examines multiple aspects of Classical Antiquity through the eyes of those who rediscovered it in literary texts. works of art and architecture, and in its material remains. It provides a broad and well-illustrated introduction to the history, literature, religion, art and architecture of the Greeks and Romans.

**ENGL 205 FICTION AND FILM** 

Features contextual perspectives of classic literary texts in conversation with later tellings, and their translations into theatre and film. Formal analysis (close readings) of the literature in the contexts (cultural, historical, biographical, economic, and political) that inform and are shaped by them.

**HIST 200 GLOBAL PERSPECTIVES**  (4)

An examination of the development of Western civilization in its global setting since 1500 through its political, social, economic and scientific evolution. Course will also stress the West's impact on and interaction with non-western cultures and will use a variety of historical resources.

**HIST 217 EARLY AMERICA TO 1877**  (4)

Social, cultural, and political overview of American history from its colonial beginnings through the end of Reconstruction.

**IDHU 201 INTERDISCIPLINARY HUMANITIES** 

An interdisciplinary course that allows students to explore a topic in humanities from multiple perspectives. Course can be offered in a variety of different special topics.

- INTRODUCTION TO PHILOSOPHY **PHIL 241** Assesses the perennial questions and problems of life that have inspired philosophical investigation over the past 2,500 years.
- **PHIL 200 OR RELG 200 CHRISTIAN ETHICS** (4) Assesses some of the contemporary social-ethical issues in light of Christian ethical principles.
- **RELG 201** INTRO TO WORLD RELIGIONS (4) Investigation of the major world religions, emphasizing their distinctive histories, beliefs, and practices.
- **RELG 221 CHRISTIAN THEOLOGY** (4) Sets forth the main teachings of Christian faith and relates these teachings to life.

